

14/2

Roll Number		
-------------	--	--

SET B



INDIAN SCHOOL MUSCAT
SECOND PRELIMINARY EXAMINATION
PAINTING (THEORY)

CLASS: XII

Sub. Code: 049

Time Allotted: 3 Hrs.

13.02.2019

Max. Marks: 40

General Instructions:

- All the eight questions are compulsory, which carry equal marks.
- Answers to be written for question nos. 1 and 2 in about 200 words each.
- Answers to be written for question nos. 3, 4 and 5 in about 100 words each.
- Answers to be written for question nos. 6, 7 and 8 are object type.

- Write a note on any of the following with special reference to the painting(s) included in your course of study: 5
 - The tradition of simple and straight forward compositions in the **Rajasthani** Miniature Paintings, in which main figures stand-out against a flat background in dark or bright colours.

OR

 - Depiction of the Krishna-Lila themes in the **Pahari** miniature paintings.
- Why do you like or dislike **any** of the **Mughal** or **Deccan** miniature paintings included in your course of study? Justify your answer with appropriate reasons. 5
- Write a note on the compositional-arrangement of the '**Chaturmukhi**' a famous sculpture done by Aekka Yada Gigi Rao. 5
- Describe the evolution of the Indian National Flag and the symbolic significance of its forms and colours used in it. 5
- How far has its painter been successful in depicting the subject-matter of **any** of the **Pahari** School included in your course of study? Submit your reasons on the basis of the aesthetical parameters. 5
- Mention the **artist of each** of the contemporary Indian art-works included in your course of study. 5
 - Three Girls** (a painting)
 - Childern** (a graphic - print)
 - Ganesha** (a sculpture)
 - Triumph of Labour** (a sculpture)
 - Devi** (a graphic - print)
- Mention the names of **any** five painters of the **Bengal School** included in your course of study. 5
- Mention the titles of **any** five Mughal **and** Deccan miniature paintings included in your course of study. 5

End of the Question Paper



INDIAN SCHOOL MUSCAT SECOND PRELIMINARY EXAMINATION PAINTING (THEORY)

CLASS: XII

Sub. Code: 049

Time Allotted: 3 Hrs.

13.02.2019

Max. Marks: 40

General Instructions:

- a) All the eight questions are compulsory, which carry equal marks.
- b) Answers to be written for question nos. 1 and 2 in about 200 words each.
- c) Answers to be written for question nos. 3, 4 and 5 in about 100 words each.
- d) Answers to be written for question nos. 6, 7 and 8 are object type.

1. Write an essay on the origin and development of the Mughal or Deccan School of Miniature Paintings. 5
2. Which **one** do you like or dislike most among all the contemporary (modern) Indian paintings included in your course of study? Give your appropriate reasons in detail based on the aesthetic parameters. 5
3. Which **human life-values** and **emotions** are shown by unknown artist of the Guler sub-school in his famous miniature painting '**Bharat Worshipping Charan-Padukas of Rama**'? Explain in short. 5
4. Evaluate the **artistic achievements** of any of the following Contemporary (Modern) Indian artists, with special reference to his/her art-work included in your course of study. 5
 - a) Amarnath Sehgal (Sculptor)
 - b) Somnath Hore (Graphic-artist)
5. How far has its painter been successful in depicting the subject matter of **any** of the following miniature paintings of the Bengal School: 5
 - a) Rasa-Lila
 - b) Journey's End
6. Mention the titles of **any** five miniature paintings of the Mughal **and** Deccan Schools included in your course of study. 5
7. Mention the names of **any** five painters of the Rajasthani **or** Pahari Schools of Miniature Painting included in your course of study. 5
8. What is symbolized by each of the following, used in the Indian National Flag? 5
 - (a) Indian Saffron Colour
 - (b) White Colour
 - (c) Indian Green Colour
 - (d) Ashokan-Wheel
 - (e) 24 Spokes in the Ashokan-Wheel

End of the Question Paper



**INDIAN SCHOOL MUSCAT
SECOND PRELIMINARY EXAMINATION
PAINTING (THEORY)**

CLASS: XII

Sub. Code: 049

Time Allotted: 3 Hrs.

13.02.2019

Max. Marks: 40

General Instructions:

- a) All the eight questions are compulsory, which carry equal marks.
- b) Answers to be written for question nos. 1 and 2 in about 200 words each.
- c) Answers to be written for question nos. 3, 4 and 5 in about 100 words each.
- d) Answers to be written for question nos. 6, 7 and 8 are object type.

1. Write an essay on the origin and development of the Mughal **or** Deccan School of Miniature Paintings. 5
2. Write a note on **any** of the following with special reference to the painting(s) included in your course of study: 5
 - (i) The tradition of simple and straight forward compositions in the **Rajasthani** Miniature Paintings, in which main figures stand-out against a flat background in dark or bright colours.

OR

 - (ii) Depiction of the Krishna-Lila themes in the **Pahari** miniature paintings.
3. Evaluate the **artistic achievements** of **any** of the following Contemporary (Modern) Indian artists, with special reference to his/her art-work included in your course of study. 5
 - a) Amarnath Sehgal (Sculptor)
 - b) Somnath Hore (Graphic-artist)
4. Describe the evolution of the Indian National Flag and the symbolic significance of its forms and colours used in it. 5
5. How far has its painter been successful in depicting the subject matter of **any** of the following miniature paintings of the Bengal School: 5
 - a) Rasa-Lila
 - b) Journey's End
6. Mention the **artist** of each of the contemporary Indian art-works included in your course of study. 5
 - (i) **Three Girls** (a painting)
 - (ii) **Childern** (a graphic - print)
 - (iii) **Ganesha** (a sculpture)
 - (iv) **Triumph of Labour** (a sculpture)
 - (v) **Devi** (a graphic - print)

7. Mention the names of **any five** painters of the Rajasthani or Pahari Schools of Miniature Painting included in your course of study. **5**
8. Mention the titles of **any five** Mughal and Deccan miniature paintings included in your course of study. **5**

End of the Question Paper