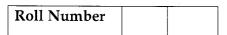
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INDIAN SCHOOL MUSCAT SECOND PRELIMINARY EXAMINATION PAINTING (THEORY)

CLASS: XII

Sub. Code: 049

Time Allotted: 3 Hrs.

13.02.2019

Max. Marks: 40

General Instructions:

- a) All the eight questions are compulsory, which carry equal marks.
- b) Answers to be written for question nos. 1 and 2 in about 200 words each.
- c) Answers to be written for question nos. 3, 4 and 5 in about 100 words each.
- d) Answers to be written for question nos. 6, 7 and 8 are object type.
- 1. Write a note on any of the following with special reference to the painting(s) included in your course of study:
 - (i) The tradition of simple and straight forward compositions in the **Rajasthani**Miniature Paintings, in which main figures stand-out against a flat background in dark or bright colours.

OR

- (ii) Depiction of the Krishna-Lila themes in the Pahari miniature paintings.
- 2. Why do you like or dislike any of the Mughal or Deccan miniature paintings included in your course of study? Justify your answer with appropriate reasons.
- 3. Write a note on the compositional-arrangement of the 'Chaturmukhi' a famous sculpture done by Aekka Yada Gigi Rao.
- **4.** Describe the evolution of the Indian National Flag and the symbolic significance of its forms and colours used in it.
- 5. How far has its painter been successful in depicting the subject-matter of any of the Pahari School included in your course of study? Submit your reasons on the basis of the aesthetical parameters.
- 6. Mention the artist of each of the contemporary Indian art-works included in your course of study. 5
 - (i) Three Girls (a painting)
 - (ii) Childern (a graphic print)
 - (iii) Ganesha (a sculpture)
 - (iv) **Triumph of Labour** (a sculpture)
 - (v) **Devi** (a graphic print)
- 7. Mention the names of any five painters of the Bengal School included in your course of study.
- 8. Mention the titles of any five Mughal and Deccan miniature paintings included in your course of study.

End of the Question Paper

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- 1. Write an essay on the origin and development of the Mughal or Deccan School of Miniature Paintings.
- 2. Which one do you like or dislike most among all the contemporary (modern) Indian paintings included in your course of study? Give your appropriate reasons in detail based on the aesthetic parameters.
- 3. Which human life-values and emotions are shown by unknown artist of the Guler sub-school in his famous miniature painting 'Bharat Worshipping Charan-Padukas of Rama'? Explain in short.
- 4. Evaluate the **artistic achievements** of any of the following Contemporary (Modern) Indian artists, with special reference to his/her art-work included in your course of study.
 - a) Amarnath Sehgal (Sculptor)
 - b) Somnath Hore (Graphic-artist)
- 5. How far has its painter been successful in depicting the subject matter of **any** of the following miniature paintings of the Bengal School:
 - a) Rasa-Lila
 - b) Journey's End
- 6. Mention the titles of any five miniature paintings of the Mughal and Deccan Schools included in your course of study.
- 7. Mention the names of any five painters of the Rajasthani or Pahari Schools of Miniature Painting included in your course of study.
- 8. What is symbolized by each of the following, used in the Indian National Flag?
 - (a) Indian Saffron Colour
 - (b) White Colour
 - (c) Indian Green Colour
 - (d) Ashokan-Wheel
 - (e) 24 Spokes in the Ashokan-Wheel

End of the Question Paper

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 - (i) The tradition of simple and straight forward compositions in the **Rajasthani** Miniature Paintings, in which main figures stand-out against a flat background in dark or bright colours.

OR

- (ii) Depiction of the Krishna-Lila themes in the Pahari miniature paintings.
- 3. Evaluate the artistic achievements of any of the following Contemporary (Modern) Indian artists, 5 with special reference to his/her art-work included in your course of study.
 - a) Amarnath Sehgal (Sculptor)
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- 4. Describe the evolution of the Indian National Flag and the symbolic significance of its forms and colours used in it.
- 5. How far has its painter been successful in depicting the subject matter of **any** of the following miniature paintings of the Bengal School:
 - a) Rasa-Lila
 - b) Journey's End
- 6. Mention the artist of each of the contemporary Indian art-works included in your course of study.
 - (i) Three Girls (a painting)
 - (ii) Childern (a graphic print)
 - (iii) Ganesha (a sculpture)
 - (iv) Triumph of Labour (a sculpture)
 - (v) **Devi** (a graphic print)

- 7. Mention the names of any five painters of the Rajasthani or Pahari Schools of Miniature Painting 5 included in your course of study.
- 8. Mention the titles of any five Mughal and Deccan miniature paintings included in your course of study.

End of the Question Paper